Kent McFann

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Educational Background

Master of Fine Arts: State University of New York at Purchase, Conservatory of Theatre and Film

Bachelor of Fine Arts: California Institute of the Arts (CalArts). Performing Arts Design and Technology

Professional Experience - Academia

Saddleback College, Mission Viejo, California

August 2005 – May 2023

Chair, Department of Theatre Arts from 2010 to 2018

- Responsible for creating and overseeing the Department's yearly budget as well as the
 department foundation accounts. The budget included temporary employees, rights and royalties,
 materials, equipment, repairs, and other areas of running a college department. Developed a
 yearly season, including a program of original works, talkbacks, and children's theatre. Worked
 with the Public Information Officer to develop advertising campaigns and audience
 development.
- Worked with the Dean and Department of Theatre and Division staff (CSEA) to reduce overtime costs in the production of shows.
- Initiated a Letter of Understanding with the California School Employee Association (CSEA) in conjunction with the Office of Human Resources to use temporary employees in the Department of Theatre Arts as Set Designers, a position previously held by a full-time staff member.
- In conjunction with the Division Dean, rewrote staff and faculty positions as they were vacated to meet and align with the changing departmental needs and pedagogy.
- Served on hiring committees to replace vacant positions in the Department of Dance, Art, and Theatre Arts.
- Worked with the fiscal office to change the department funding model. Changed from Associated Student Government funding to General Funds as the funding source for our shows to align with California State Law and the needs of the Department.
- Created and updated internal five and ten-year plans for the Department, as well as wrote the Department Program Review required by the state every five years.
- Created a summer program that provided free theatre and performance events to the surrounding communities, attracting over 6,000 patrons over three weekends in its last year. This program provided outreach and 'foot traffic' to the college that might otherwise not have come to the school.
- Forged a relationship with the city of Mission Viejo and supported several of their events, including Reader's Festival, Arts Alive, and their free children's theatre.

Professor, Department of Theatre Arts from August 2005 to 2023

- Created the Entertainment and Theatre Technology program, which provided students with the skills and knowledge to successfully get jobs in the entertainment industry, to obtain an AA and an optional skills award in scenic painting. Wrote original curriculum and rewrote existing curriculum.
- Created an after-school stagecraft program for middle school students at Carl Hankey K-8, a local CUSD school, to support their after-school drama club and to spark an interest in technical theatre. A number of those students are now working professionally in the entertainment industry.
- Integrated automated scenery into the curriculum and oversaw the acquisition of automation equipment for use in the school's productions.
- Served on institution-wide committees and as a member of the Academic Senate.
- Oversaw the writing of the department's first production handbook.
- Developed and taught courses in the area of technical theatre. Developed and taught online classes in Theatre Appreciation and Theatre History.

Interim Chair, Art Department 2016 to 2017

The Division Dean asked me to serve as interim chair of the Art Department when the department's faculty could not agree on a chairperson. While interim chair, I worked to sort out the department's budget, hire a staff position and a new faculty position, correct some of the issues with health and safety, and oversee the hiring of adjunct faculty.

Fresno City College, Fresno, California August 2004 to June 2005

Temporary Professor, Department of Theatre Arts and Dance

Professional Experience- Non-Academic

Freelance Theatrical Set Designer and Television Art Director. Hollywood, CA 1996-2006 Freelance Studio Electrician and Grip. Hollywood, CA 1990-1995 Manager of Electrics Repair, Paladin Cine Rentals. Hollywood, CA 1988-1990 Customer Service Repairs, The Great American Market. Hollywood, CA 1987-1988 Entertainment Division Technical Crew, Six Flags Magic Mountain. Valencia, CA 1984-1985

Professional Memberships

USITT

Awards/Distinctions

Certificate of Recognition, City of Mission Viejo, 2012 Primetime Emmy Award Nomination for Outstanding Art Direction, 2000

Service in Community

Out of the Box Center for the Arts, Board Member, 2013 – 2019 City of Mission Viejo, Partnership between City and Department of Theatre Arts, 2008 - 2018 Carl Hankey School, After-School Stagecraft Program, 2009 - 2016 Waimea Elementary School, After-School Stagecraft Program, September 2023 - present

References

Rocky Cifone, Ed.D. Educational Consultant (949) 521-3321 Rock.Cifone@yahoo.com

Dr. Scott Farthing, Dean School of Arts, Media, Performance and Design, Saddleback College (949) 582-4747 sfarthing@saddleback.edu

Maria Mayenzet, Professor Department of Cinema, Television and Radio, Saddleback College (949) 235-3919 mariamayenzet@hotmail.com